Course Offerings: All courses offer 3 credit hours unless otherwise noted.

Art Education.............................................................2
Art History.................................................................3
Ceramics....................................................................4
Creative Writing.........................................................5
Drawing.....................................................................6
English .....................................................................7
Graphic Design .........................................................7
Italian Language.........................................................8
Interior Design...........................................................9
Jewelry & Metalwork.....................................................10
Landscape Architecture.................................................11
Painting...................................................................12
Papermaking & Book Arts.............................................13
Photography...............................................................14
Printmaking...............................................................15
Sculpture.................................................................16
Art Education
offered spring semester

PROGRAM DESCRIPTION
Art Education students have the unique opportunity to apply current art education theory and practice while they work with Italian children in the local elementary school. Students gain valuable experience in teaching and in working with children of another culture while interacting with the community in a substantive way. A second class focuses on teaching the development of aesthetic understanding and the theory and methodology for making works of art meaningful and relevant to contemporary students.

Courses offered may vary from term to term. Please check with our office for the most recent course offerings. Some classes may be cancelled due to insufficient enrollment.

ARED 3350/7350 Basic Curriculum in Art Education is the elementary methods course required for licensing and certification throughout the country. This course will be designed to cover the theory and methodology of teaching art at the elementary level and will provide unique opportunities to work with Italian children in the elementary school in the Tuscan hillside town of Cortona. These experiences will provide valuable insights into teaching the content of art to children and in working with students from another culture.

ARED 4010/6010 Art Criticism and Aesthetic Understanding addresses the inclusion of aesthetics and art criticism within the art curriculum. Students will explore methods of criticism and strategies for aesthetic inquiry. They will develop curricular materials that connect to the wealth of art found throughout Italy. Much of this art will be observed in person as field trips take students to various museums and churches throughout the region. Emphasis will be placed on connecting these experiences to issues important in art today.
Art History

offered spring, summer & fall semesters

During the summer semester all students are strongly encouraged to take Art History as it is an integral part of the program experience.

ARHI 3020 (Undergraduate)
Processes and Principles: Italian Art and Architecture in Italy
REQUIRED Spring and Fall semesters.
Each week the instructor lectures/presents a specific work of Italian art. This classroom activity introduces both the historiography of the work in question and issues related to its production. The lecture is followed by a prearranged site visit to observe the work in situ. Each student will be responsible for the analysis (formal, art historical, technical) of a comparable work.

ARHI 6020 (Graduate)
Processes and Principles: Italian Art and Architecture in Italy
The form of this course follows a fixed structure. The same description as ARHI 3005 applies, but on a graduate level. Students will do more extensive research projects and will accompany the instructor on additional excursions.

ARHI 4200/6200
15th Century Art In Tuscany
NOTE: Class Offered Summer & Fall Semesters only.
The course provides a chronological approach to painting, sculpture, architecture, and urban design produced in Tuscany during the 1400s, focusing on art in situ. Advanced students are engaged in directed looking, critical thinking, and expository writing about Renaissance art. Emphasis is placed on understanding Giorgio Vasari's role in how we look at art of this period. Evaluation is based on essay exams and a research paper.

PROGRAM DESCRIPTION
The required art history course for students in Spring and Fall semesters may not be dropped nor can a student withdraw. Prerequisites: One art survey course, comparable background or permission of the instructor. The instructor meets with individuals and groups of students on site and holds regular classes while in Cortona. Students have a research/observation paper assigned on works of art or an artist.

Cortona itself provides students with numerous masterpieces for study such as the mosaics by Severini, the paintings of Fra Angelico, Pietro da Cortona and Signorelli, or the architecture of Francesco di Giorgio Martini. The Diocesan Museum, Accademia Etrusca, and churches of Cortona maintain collections of art from pre-history, Egyptian, Roman, Etruscan, Medieval, Renaissance, Baroque, and Modern art.

The program keeps a library of essential volumes in English and a slide collection. The public library of Cortona is open for those who read Italian. Its holdings include an important collection of illuminated manuscripts.

Courses offered may vary from term to term. Please check with our office for the most recent course offerings. Some classes may be cancelled due to insufficient enrollment.
Ceramics

offered spring, summer & fall semesters

ARST 2500 Introduction to Ceramics (Undergraduate)
No prerequisite.
Development of personal expression using the ceramic process.

ARST 3500 Intermediate Ceramics (Undergraduate)
Prerequisites: ARST 2500.
Sculptural and functional ceramic forms with an emphasis on personal expression and individual style.

ARST 4500 Advanced Ceramics (Undergraduate)
Prerequisites: 12 hours of ARST 3500.
Specific projects for experienced students selected in consultation with the instructor.

ARST 7500 Ceramics (Graduate)
Prerequisite: Permission of Department
Experimentation with ceramic forms, glazes and firing techniques.

ARST 7510 Technical Problems in Ceramics (Graduate)
Prerequisites: ARST 7500 and Permission of Department
Individual research in clay, glaze and firing techniques directed towards personal style.

ARST 7520 Individual Research in Ceramics (Graduate)
Prerequisites: ARST 7510 and Permission of Department
Second year student begins to focus on individual style and cohesive, unified statement. Innovation in ceramic forms, glazes and firing techniques.

ARST 7530 Individual Research in Ceramics (Graduate)
Prerequisites: ARST 7620 and Permission of Department
Refinement of ceramic techniques in form and surface elaboration with emphasis on individual style. Work from this class will become the M.F.A. final exhibition.

PROGRAM DESCRIPTION

Cortona has a rich ceramic tradition dating back to the time of the Etruscans. There are several active clay mines in the vicinity. Students work in a large studio where there is ample table space for hand-building and wheels for throwing. A 25-cubic-foot muffle gas kiln is situated in an enclosure nearby.

Local terra cotta clay is used for both hand-building and throwing. A basic majolica and low-temperature glaze coupled with slips, stains and terra sigillata provide a broad palette for glazing.

Courses offered may vary from term to term. Please check with our office for the most recent course offerings. Some classes may be cancelled due to insufficient enrollment.
ENGL3800 Introduction to Creative Writing (Undergraduate)
Prerequisite: ENGL1102 or ENGL1030.
Elements of writing poetry, fiction, and creative non-fiction through selected readings and discussion of student writing.

Courses offered may vary from term to term. Please check with our office for the most recent course offerings. Some classes may be cancelled due to insufficient enrollment.

ENGL4800 Advanced Creative Writing (Undergraduate)
Repeatable for maximum 6 hours credit.
Prerequisite: ENGL3800 or Permission of Department.
Advanced instruction in writing. Focus, which will vary with professor and semester, may be fiction, poetry, fiction and non-fiction, or all genres. This course is designed to improve students' poetry writing and ability to critique poetry. The course emphasizes the finished product as well as the writing process. Class sessions will include discussion about the assigned readings and workshopping of student poems.

Italian Influences in American Poetry
ENGL4770 Twentieth-Century American Poetry (Undergraduate)
Prerequisite: Two of the following: CMLT 2210 or CMLT 2220 or ENGL2310 or ENGL2320 or ENGL2340 or ENGL2400.
The development of the American novel from Naturalism through Modernism and Post-Modernism. This course will focus on Italian influences in twentieth-century American poetry. These influences will include poetic form, Italian landscape, and Italian literature and art.

PROGRAM DESCRIPTION
These courses are designed to improve students' poetry writing and ability to critique poetry. The courses emphasize the finished product as well as the writing process. Class sessions will include discussion about the assigned readings and workshopping of student poems. The courses are designed to complement the Cortona program, with a special emphasis on paper-and-bookmaking and the visual arts.
Drawing
offered spring, summer & fall semesters

ARST 2010 Intermediate Drawing
(Undergraduate)
Prerequisites: ARST 1070 ARST 1080.
Varied approaches to drawing incorporating experience with still life, landscape, models, composition, analytical and expressive drawing. The use of basic drawing media will be stressed.

ARST 3010 Advanced Drawing
(Undergraduate)
Prerequisites: ARST 3000.
Advanced drawing stressing individual projects and experimental approaches.

ARST 4000 Directed Study in Drawing
(Undergraduate)
Prerequisites: ARST 3010 or Permission of Department.
Independent projects for advanced drawing and painting majors.

ARST 7020 Drawing and Composition
(Graduate)
Prerequisites: Permission of Major.
Projects in drawing with individual and group critiques.

ARST 7030 Drawing and Composition
(Graduate)
Prerequisites: ARST 7020.
Projects in drawing, individual and group critiques, continuation of ARST 7020.

ARST 7040 Drawing and Composition
(Graduate)
Prerequisites: ARST 7030.
Studio work in drawing, with consideration of relationship of principles to picture structure. Readings in Art History and Criticism.

PROGRAM DESCRIPTION
A variety of subject matter: twisted olive trees, rolling vineyards, and a variety of landscape and cityscape textures and patterns provide drawing students with new stimulation and opportunities for exploration. In direct contact with monuments of traditional European art, the drawing student has the opportunity to compare and assimilate ideas and techniques of the Italian tradition. The student is encouraged to actively compare historical traditions with contemporary European art.

In all drawing classes there will be opportunities to work from the figure as well as landscape motifs. Work is in structured studio courses and both undergraduate and graduate level drawing courses are offered.

Courses offered may vary from term to term. Please check with our office for the most recent course offerings. Some classes may be cancelled due to insufficient enrollment.
Program Description
Students will develop communicative concepts using combinations of photography, traditional materials, and imported or digitally created visuals to explore image expression and creation. Focused study of local informational graphics, signs, and other designed elements in the Italian surroundings leading to the development of informational graphics that transcend language and cultural differences.
Required text: Classroom in a Book-Adobe Photoshop CS2

Courses offered may vary from term to term. Please check with our office for the most recent course offerings. Some classes may be cancelled due to insufficient enrollment.
Italian Language - Conversational
offered spring, summer & fall semesters

ROML 3000 Topics in Romance Languages
3 hours.
Selected topics in the Romance Languages. Taught in English. No credit allowed to majors and minors in the Romance Languages.

PROGRAM DESCRIPTION
This course is designed to offer to the American student in Italy, with little or no knowledge of Italian, effective and expedient control over basic language patterns necessary in direct communication. In this course, language acquisition is considered a process of learning how to use the right tools to develop language proficiency. At the end of the course, students will have consolidated their skills in understanding, interpreting, and speaking Italian in everyday situations.

The study of language informs the study of culture and vice versa. Through readings by cultural critics and anthropologists, journalists, and other writers, students will get to know and become aware of what constitutes the modalities of the Italian cultural experience.

Italian Language — Beginning
offered spring, summer & fall semesters

ITAL 1001 Elementary Italian
(Undergraduate) 4 hours
Not open to students with credit in ITAL 1002.
The Italian language and Italian-speaking cultures. Emphasis is on conversational skills with attention to reading, writing, and listening comprehension. Fundamentals of Italian pronunciation and grammar.

ITAL 1002 Elementary Italian
(Undergraduate) 4 hours
Not open to students with credit in ITAL 2001.
Prerequisite: Italian 1001 or one entrance unit in Italian.
Continuation of Italian 1001. Open only to students who have taken Elementary Italian or who have an appropriate placement score. Emphasis is on conversational skills with attention to reading, writing, and listening comprehension. Fundamentals of Italian pronunciation and grammar; study of Italian culture.

ITAL 2001 Intermediate Italian
(Undergraduate) 3 hours
Not open to students with credit in ITAL 2002.
Prerequisite: ITAL 1002.
Practice in speaking, listening, reading, and writing Italian at the intermediate level. Study of Italian language and culture.

ITAL 2002 Intermediate Italian
(Undergraduate) 3 hours
Not open to students with credit in ITAL 3010.
Prerequisite: ITAL 2001.
Continuation of Intermediate Italian. Emphasis on strengthening the students’ speaking, listening, reading and writing skills at the intermediate level. Conversation, compositions, reading of texts, and grammar review.

PROGRAM DESCRIPTION
The area of Tuscany in which Cortona lies is noted by linguists for the purity of the spoken Italian. Since Cortona is a small town, students have the opportunity to merge into the lifestyle of a typical Italian community.
**Interior Design**

offered summer semester

**PROGRAM DESCRIPTION**

For centuries Italians have been recognized for their distinctive style and aesthetic sensibilities. Students in Italy are constantly surrounded by innovative interior environments. Students experience the juxtaposition between the ancient and the modern and will have the opportunity to see how space (two and three dimensionally) can be utilized and organized.

Courses offered may vary from term to term. Please check with our office for the most recent course offerings. Some classes may be cancelled due to insufficient enrollment.

**ARID 3130 Studio IV: Design for Special Populations. 3 hours. 8 hours lab per week**

Prerequisite: ARID 3120, and permission of major.

Development and presentation of a studio design project for people with varying special needs. Projection of documents of advanced complexity, application of specialized knowledge from prerequisite courses and familiarity with relevant codes, standards, and guidelines.

**ARID 3340. Furniture Design. 3 hours. 6 hours lab per week**

Prerequisite: ARID 3120, ARID 3220, ARID 3320, ARID 3420 and permission of major.

Cabinetry and furniture design, including construction methods, drawings, and design presentation.

**ARID 6150. Special Topics in Interior Design. 1-3 hours. Repeatable for maximum 6 hours credit.**

Undergraduate prerequisite: ARID 3110, ARID 3310, ARID 3410 and permission of major.

Special topics for advanced students with a formal written and/or graphic presentation of the results.

**ARID 7900 Interior Design II. 3 hours. 6 hours lab per week.**

Prerequisite: Permission of major.

The designing of special equipment: furniture, built-in equipment, special lighting, and custom design.
Jewelry & Metalwork

offered spring & summer semesters

ARST 2600 Jewelry and Metalwork (Undergraduate)
Prerequisite: Permission of Department.
Fundamental techniques of forming, casting, fabrication, and finishing metals such as sterling, gold, copper, and iron.

ARST 3610 Jewelry (Undergraduate)
Prerequisite: ARST 2600.
Traditional and contemporary forms, materials, ornament, adornment, and techniques of surface enrichment. Repeatable for maximum 9 hours credit.

ARST 4600 Jewelry (Undergraduate)
Prerequisite: ARST 3610 and ARST 3620.
Advanced design and fabrication of jewelry emphasizing individual research. Repeatable for maximum 9 hours credit.

ARST 4610 Advanced Metalwork (Undergraduate)
Prerequisite: ARST 3610 and ARST 3620.
Advanced design, forming, and embellishment of metals emphasizing individual research. Repeatable for maximum 9 hours credit.

ARST 4900 Technical Problems (Undergraduate)
Prerequisite: Permission of Department.
For students qualified to carry out individual projects in studio areas. Repeatable for maximum 9 hours credit.

ARST 7630 Jewelry (Graduate)
Prerequisite: Permission of Department.
Jewelry making processes and development of individual interpretations of those processes and products. Repeatable for maximum 9 hours credit.

ARST 7640 Metalwork (Graduate)
Prerequisite: Permission of Department.
Problems in design, forming, and constructing of metals, including copper, silver and gold. Independent study and research for solutions to design problems. Repeatable for maximum 6 hours credit.

ARST 7980 Directed Study in Major Studio Area (Graduate)
Prerequisite: Permission of Department.
Individual studio projects and investigation for specific problems under the direction of faculty members. Non-Traditional Format: Directed study. Repeatable for maximum 15 hours credit.

PROGRAM DESCRIPTION
The metals studio is located in an old monastery above Cortona overlooking the vast Val di Chiana. It is a creative environment in which faculty work closely with students, at all levels, from many different schools and disciplines. The rich history of metalwork in Italy is evident everywhere in the art, architecture and landscape.

Students visit many major museums with extensive metals collections. Arezzo, located a few miles from Cortona, is the largest gold manufacturing center in Europe. Field trips and guest artists are an important part of the program and arranged whenever possible.

Courses on all levels, beginning through graduate, are offered. Beginning students work primarily in the lost-wax casting process and are introduced to soldering and hand finishing techniques. Advanced and graduate students are encouraged to work on individual interests.

Courses offered may vary from term to term. Please check with our office for the most recent course offerings. Some courses may be cancelled due to insufficient enrollment.
Italians spend much of their time outdoors and their cities reflect this in an interesting blend of exterior living spaces and related cultural activities. Italian landscapes and townscapes are complex urban and rural environments that still retain characteristics of the Middle Ages. Students are encouraged to assimilate into their own work some of the aesthetic qualities they observe in ancient public spaces by experiencing the wide variety of activities taking place in Italy’s small piazzas, squares, waterfront spaces and streets.

Students study contemporary urban design with an increased understanding of low-rise, high-density urban areas, multi-use open space, mixed-use developments and the co-existence of people and vehicles which have been successfully maintained and basically unchanged over many centuries in Italy. An appreciation for clean, fast, efficient, low-cost local and regional transportation systems will convince the most avid owner of an automobile that there are more energy efficient ways to move people.

Cortona is a walled hill town with an extremely compact and pleasant living environment surrounded by outstanding views of cultivated valleys, a large lake, mountains, and other natural elements. It is also a steeply sloping, pedestrian-scaled city punctuated by landmark structures. In addition to the invaluable experience of living in this community, students may visit “textbook cities” such as San Gimignano, Urbino, Lucca, Peruga, and Pienza where urban form reflects centuries of changing values and attitudes.

Major parks, such as the Boboli Gardens of Florence, are visited along with the multi-use urban spaces Siena’s Campo, St. Peter’s Square of Rome and the Piazza San Marco in Venice.
Painting
offered spring, summer & fall semesters

ARST 2100 Introductory Painting
(Undergraduate)
Prerequisite: ARST 1050, 1070 (at least two foundation drawing courses).
Fundamentals of painting related to subject matter, composition and color preparation of supports and grounds, and knowledge of basic painting materials are stressed.

ARST 2110 Intermediate Painting
(Undergraduate)
Prerequisites: ARST 2100.
Painting applied to still life, landscape, abstraction, and the human figure from live models.

ARST 3140 Painting Studio
(Undergraduate)
Prerequisites: ARST 2110.
Inquiry into varied approaches in painting, both representational and non-representational. Experimental attitudes and personal ideas and solutions are encouraged.

ARST 4100 Painting-Directed Study
(Undergraduate)
Prerequisites: ARST 2110 ARST 3100, or ARST 3120, or ARST 3130, or ARST 3150, or ARST 3160 and Permission of Department.
Advanced independent study for drawing and painting majors. Studio meetings arranged.

ARST 7110 Painting (Graduate)
Prerequisites: Permission of Department
Projects in painting including individual and group critiques.

ARST 7120 Painting (Graduate)
Prerequisites: ARST 7110
Continuation of ARST 7110. Projects in painting including individual and group critiques.

ARST 7980 Directed Study in Major Studio Area (Graduate)
Prerequisites: Permission of Department
Individual studio projects and investigation of specific problems under the direction of faculty members. Non-traditional format, directed study. Repeatable for maximum 15 hours credit.

PROGRAM DESCRIPTION
Fundamental ideas of Western painting have essentially been an outgrowth of the aesthetic approaches originated during the Italian Renaissance in Italy. Coursework offers graduates and undergraduates the opportunity of working in the environment where these approaches were first developed. Students of all levels are encouraged to develop strong personal approaches to painting in a broad range of studio experiences developed in part by open daily discourses with the instructor. Contemporary philosophical concepts of painting and their relationship to the distinguished and influential history of the Italian aesthetic are also explored.

Contemporary ideas are explored through work utilizing oil, alkyd, acrylics, and watercolor. Depending on the expertise of each individual instructor, the traditional techniques of egg tempera, fresco, Venetian oil painting, and their application to the needs of modern painters, may be introduced in an environment where exceptional examples of these techniques can be studied.

Courses offered may vary from term to term. Please check with our office for the most recent course offerings. Some classes may be cancelled due to insufficient enrollment.
Papermaking & Book Arts

offered spring, summer & fall semesters

ARST 3310 Book Art/Papermaking I
(Undergraduate)
Hand papermaking as a support for other media and as a creative medium in two or three dimensions.

ARST 3370 Book Art/Papermaking II
(Undergraduate)
Prerequisite: ARST 3310
The emphasis of this course is the book as an art form; its structure, including various binding techniques in relation to its content.

ARST 7310 Book Art and Papermaking
(Graduate)
Repeatable for maximum 6 hours credit.
Hand papermaking as a support for other media and as a creative medium in two- or three-dimensional form. The book is examined in structure and content with skills learned in various binding techniques.

program description
In the papermaking class, the student studies the methods and materials for making paper by hand. Students learn the traditional craft of forming paper sheets which may add another dimension to painting, drawing, printmaking, or calligraphy. In addition, students are encouraged to investigate the potential of paper as medium; lamination, papercasting, embedment and dyeing. This course approaches the book as an art form and paper as support and an expressive medium.

As Italy is the location of the western world’s oldest papermill still operating since the thirteenth century, study of papermaking and bookarts in Cortona is particularly appropriate. Instruction includes casting, molding, embossing, coloring, decorating as well as combining paper with other materials. Considerable emphasis is placed on the book as art object. Western case binding as well as contemporary experimental approaches to the book are taught.

Courses offered may vary from term to term. Please check with our office for the most recent course offerings. Some classes may be cancelled due to insufficient enrollment.
ARST 2200 Introductory Photography (Undergraduate)
Prerequisites: ARST 1050.
The art of photography, its history and criticism including basic processing techniques and optical principles, using standard cameras and black and white materials. Picture making concepts and interpretation are emphasized.

ARST 3200 Intermediate Photography (Undergraduate)
Prerequisites: ARST 2200.
Intensive practice of camera skills and processing techniques for black and white negatives and prints with emphasis on visual concepts and articulation of ideas.

ARST 4900 Technical Problems (Undergraduate)
Prerequisites: Permission of Department.
For students qualified to carry out individual projects in studio areas.

ARST 7230 Graduate Photography I (Graduate)
Prerequisites: ARST 7200.
Intensive practice of the photographic medium. Emphasis is placed on learning advanced techniques in the context of artistic expression.

ARST 7240 Graduate Photography II (Graduate)
Prerequisites: ARST 7230.
Continuation of Graduate Photography. Emphasis is placed on the proposal of art projects to be worked on in preparation for graduate exit studio.

ARST 7980 (Graduate)
Prerequisite: Permission of Department.
Individual studio projects and investigation of specific problems under the direction of faculty members. Non-Traditional format: Directed study. Repeatable for maximum 9 hours credit.

PROGRAM DESCRIPTION

“During the day a haze hovers over the earth... This phenomenon cannot easily be seen in nature more beautifully than here... The sky is like a light-blue piece of taffeta, lit up by the sun.” —Goethe, Italian Journey, 1786

Work in this course of study concentrates on black and white photography, but also utilizes color slides, a format that is practical and relatively permanent and being viewed by transmitted light, ideal for learning to judge qualities of light and color. Thus the student can concentrate on contemplating and making photographs in the distinctive light of Italy unencumbered by darkroom procedure and technique.

Some photographic involvements are: portraiture, particularly of our Italian friends; the effects of atmosphere and time-of-day on light and color; photographing architecture and photographing our own works of art. There is a small darkroom for black-and-white work in Cortona. These facilities are only accessible to program participants taking photography courses.

Photographic seeing and thinking in a new culture is the primary emphasis of study. Each photographer is individually critiqued by the instructor and the class. A 35mm SLR camera is required. This is not a course in travel photography, rather an artistic exploration of the medium.

Courses offered may vary from term to term. Please check with our office for the most recent course offerings. Some classes may be cancelled due to insufficient enrollment.
Printmaking

offered spring, summer & fall semesters

**ARST 2300 Printmaking: Relief Processes (Undergraduate)**
Prerequisites: ARST 1070 and ARST 1080.
Various relief printmaking techniques with concentrated work in the processes of woodcut, linoleum cut and other related relief approaches.

**ARST 2310 Printmaking: Intaglio I (Undergraduate)**
Prerequisites: ARST 1070 and ARST 1080.
Various printmaking techniques with concentrated work on intaglio.

**ARST 3340 Advanced Printmaking**
Prerequisite: ARST 2300 or ARST 2310 or ARST 3300
Lithography, etching and relief printmaking for advanced students, stressing aesthetic development and technical achievement.

**ARST 4900 Technical Problems (Undergraduate)**
Prerequisites: Permission of Department.
For students qualified to carry out individual projects in studio areas.

**ARST 7330 Advanced Printmaking (Graduate)**
Prerequisites: Permission of Department.
Advanced work in printmaking media, including the traditional intaglio processes, the various relief processes, and the combination of these various processes. Repeatable for maximum 18 hours credit.

**ARST 7980 Directed Study in Major Studio Area (Graduate)**
Prerequisites: Permission of Department.
Individual studio projects and investigation of specific problems under the direction of faculty members. Directed study. Repeatable for maximum 18 hours credit.

**PROGRAM DESCRIPTION**
Printmaking students work in a fully equipped intaglio and relief studio in Cortona. All basic equipment, accessories, and inks are provided. During the studio sessions intaglio and relief techniques such as etching, engraving, aquatint, mezzotint, dry point, collography, and woodcut are explored according to the interests of each individual.

Through frequent study visits to museums and galleries and to print shops in Rome and Florence, the student has the opportunity to observe the practice of traditional as well as modern, more experimental, approaches to printmaking. Courses are offered on the undergraduate and graduate levels.

Courses offered may vary from term to term. Please check with our office for the most recent course offerings. Some classes may be cancelled due to insufficient enrollment.
Sculpture

offered summer & fall semesters

ARST 2400 Fundamentals of Sculpture (Undergraduate)
Prerequisite: ARST 1070 and ARST 1080.
Technical fundamentals of carving, modeling, and constructive methods of sculpture and their aesthetic implications in terms of form and content.

ARST 3420 Sculpture: The Subtractive Process (Undergraduate)
Prerequisite: ARST 2400 or 2410.
Direct carving in wood or stone.

ARST 3430 Carving Wood and Stone (Undergraduate)
Prerequisite: ARST 2400 or 2410.
Carving wood and stone both representational and non-representational, with emphasis on aesthetic development.

ARST 3440 Fundamentals of Casting Metal Sculpture (Undergraduate)
Prerequisite: ARST 2400 or 2410.
Fundamental techniques for producing metal sculpture using refractory molds and sand casting.

ARST 3450 Intermediate Casting in Metal (Undergraduate)
Prerequisite: ARST 3440.
Production of sculpture in refractory molds and sand casting both representational or non-representational, with emphasis on personal aesthetic development.

ARST 4400 Advanced Casting in Metal (Undergraduate)
Prerequisite: ARST 3450.
Refinement of technical and expressive skills in producing cast metal sculpture.

ARST 4430 Advanced Stone Carving (Undergraduate)
Prerequisite: Permission of Department.
Refinement of technical and expressive skills in carving stone.

ARST 4900 Technical Problems (Undergraduate)
Prerequisite: Permission of Department.
For students qualified to carry out individual projects in studio areas.

Courses offered may vary from term to term. Please check with our office for the most recent course offerings. Some classes may be cancelled due to insufficient enrollment.

ARST 7420 Sculpture Materials (Graduate)
Prerequisite: Permission of Department.
Formal three-dimensional concepts of sculpture applied to material or combinations of materials. In-depth work in cast bronze, cast cement, direct plaster, direct cement, fire clay, welded metal, stone, and wood. Repeatable for maximum 9 hours credit.

ARST 7430 Construction Composition-Advanced Techniques in Metal casting (Graduate)
Prerequisite: Permission of Department.
Production of wax models, venting, investing, casting, chasing and mounting of finished work. Independent experimentation and study in cast bronze sculpture. Repeatable for maximum 9 hours credit.

PROGRAM DESCRIPTION

Carrara marble, alabaster, bronze, gold, wrought iron, mosaics and stone inlay have traditionally been the materials of Italian sculptors and craftsmen. Sculpture courses take advantage of the reservoirs of skill and materials available in Italy with visits to artist’s studios, art foundries, and active marblecarving and woodworking studios. Coursework is offered on the beginning, intermediate, advanced and graduate levels.

In the beginning course, basic forms are explored through a series of assignments employing carving, modeling, and construction methods. Students incorporate 3-D concepts as they apply to materials and methods of producing sculptural forms. The intermediate course primarily emphasizes carving processes utilizing a wide variety of Italian marbles and alabasters. For the advanced students, methods of producing metal sculpture including the lost-wax process and casting of bronze are incorporated into normal coursework.

In the favorable climate of Cortona, much of the sculpture work is done in an open courtyard. Inside studios are also available. A 135-pound metal casting furnace, burn-out kiln, air compressor for pneumatic equipment, oxyacetylene welding equipment, electric arc welder and a variety of hand tools are available.